



## **McDougall Cottage Musician-in-Residence Program**

McDougall Cottage Historic Site is now accepting applications for the 2021 Musician-in-Residence Program.

Applications for the 2021 Residency must be received by **no later than September 30, 2020**.

### **About the Musician-in-Residence Program:**

McDougall Cottage Historic Site ([www.McDougallCottage.ca](http://www.McDougallCottage.ca)) offers an annual, year long (January to December) residency to support and promote the efforts of local, professional or emerging traditional\* musicians. Preference will be given to residents of the Region of Waterloo.

The purpose of this program is:

1. To create an awareness of, and an appreciation for, the importance of traditional music and its preservation;
2. To provide opportunities for musicians to engage with the community and showcase their musical talents and knowledge of this genre;
3. To broaden the local community's experience and understanding of the arts; and
4. To showcase the diversity of the music and cultures within the Region of Waterloo.

(\*While music contains a vast array of deep meanings both socially and personally and the definitions of traditional music vary widely. For the purposes of McDougall's Musician-in-Residence (MIR) Program traditional music will be defined as:

"Music that is often passed down through families and other small social groups. This music, whether instrumental, vocal or both, highlights the traditions and history of a family, ethnicity or culture in which it was derived."

This definition relies heavily on oral tradition. Therefore, selected musicians will have lived experience in their craft, rather than exclusively professional training.)

The Musician-in-Residence (MIR) will work collaboratively with McDougall Cottage Historic Site staff to develop a series of themed events that will take place over the course of the year. These events will include five live performances (including an introductory performance in March of the year and a Farewell Performance in

December of the year) and a minimum of two to three approximately five minute virtual performances.

Live performances will be approximately 90 minutes in length (two 45 minute sets with a break in between) and take place at McDougall Cottage Historic Site on pre-determined dates throughout the year.

The MIR will receive a \$2,000 honorarium (paid in 4 installments) for their residency. If the MIR chooses to include additional performers in their events, they may do so (with prior approval of McDougall Cottage staff) and limited additional funds will be made available to provide honoraria for those performers.

### **MIR Selection Criteria:**

1. The MIR must effectively demonstrate artistic excellence as a performer of traditional music of one of the prominent cultures in Waterloo Region.
2. The MIR must demonstrate both an extensive knowledge of that traditional music and the ability to effectively engage an audience with their presence and musical talent.
3. The MIR must demonstrate reliability and commitment to the program.
4. The MIR will have, or will develop, a repertoire to effectively support the requirements of the program.
5. The MIR will demonstrate a commitment to community engagement.

### **Expectations for the MIR:**

- a) The MIR will work collaboratively with McDougall Cottage Historic Site staff to establish their line-up of events.
- b) The MIR will assist with promotion of their residency/programs using their own promotional channels (e.g. social media).
- c) The MIR will act as an ambassador for McDougall Cottage and the MIR program

### **Benefits to the MIR:**

- a) The MIR concerts at McDougall Cottage will be promoted by the Region of Waterloo Museums through the website and social media platforms.
- b) The opportunity to network and outreach within the community, both through social media and in-person concerts.
- c) Opportunity to sell MIR merchandise (e.g. CDs) through the museum gift shop.

- d) McDougall Cottage offers a unique space to for rehearsal/practice for the Musician in Residence and additional opportunities for engagement with the community.

This is an excellent opportunity to collaborate with McDougall Cottage Historic Site staff, develop repertoire, and engage with the community.



**McDougall Cottage Historic Site Musician-in-Residence Program Application**

Name:

Mailing Address:

Phone number:

Home:	Mobile:
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Email:

Website and social media:

Please also include with this application form:

1. Statement of interest for McDougall Cottage Musician-in-Residence program:

Please briefly describe your musical practice:

Please briefly explain how the McDougall Cottage Musician-in-Residence program would be of benefit to you:

Please briefly explain your interest in community engagement:

Please suggest one or two potential themes or ideas for concerts you would like to explore if selected as the Musician in Residence:

2. A current CV
3. Two audio or video recordings of your work

Three potential candidates will be contacted for an interview in early October 2020.

Inquiries regarding McDougall Cottage Historic Site's Musician-in-Residence Program can be directed to Michelle Bartlett, Historic Sites Supervisor – McDougall Cottage, [mbartlettrozad@regionofwaterloo.ca](mailto:mbartlettrozad@regionofwaterloo.ca).

Applications to the McDougall Cottage Historic Site Musician-in-Residence program can be submitted electronically to [McDougall@regionofwaterloo.ca](mailto:McDougall@regionofwaterloo.ca). Please include MIR application form in the subject line.

McDougall Cottage Historic Site is owned and operated by the Region of Waterloo.